SYNTHESIS ONE — NARRATIVE MOVES

Narratives are stories, either true or fictional, that create a specific place and time for the reader. They illustrate ideas using concrete examples and encourage audience participation through inference.

WHEN SHOULD YOU CONSIDER USING NARRATIVE?

- when you have a particularly interesting or important story to tell, or need to "set the scene"

- when you want to lead the reader to your point of view without saying it outright

- you need to demonstrate your own experience with a topic

- you need to get and keep the reader's attention

- you need to emphasize an important example, or go into more depth with an example

- you need to convince your reader that your ideas are grounded in private experience and are not just abstractions

- to get your reader to think about questions and topics they may have never considered

SKILLS TO REMEMBER

- SETTING—Readers need a clearly imagined and described **place** and **time** for context.

- DIALOGUE—Even in non-fiction, dialogue makes a story feel more real and breaks up the monotony of description.

- DESCRIPTION—Details which engage the senses make a story more memorable and "real" to the reader.

- TROUBLE—Stories are dull and uninteresting unless they dramatize some kind of problem, conflict, or crisis.

TIME - putting events and ideas in order

IN-SENTENCE

- A, *and later* B.

- A, *but not before* B.

- *Our story begins with* A, *and ends with* B.

NEXT SENTENCE

- A. *Meanwhile* B.

- *First* A. *Then* B.

- A. *Afterwards* B.

PHRASES

before, then, last, since, next, now, formerly, presently, in the meantime, prior to, for the time being, occasionally, in time, in turn, the next step, soon, later on, simultaneously, for now, to begin with, after, later, whenever, while, first, first of all, to begin with, in the first place, at the same time, earlier,

PLACE - connecting different settings and locales

IN-SENTENCE

- A, *while not far away* B.

- A, *whereas elsewhere* B.

- *In* (place name) A, *whereas in* (place name) B.

NEXT SENTENCE

- A. *Elsewhere* B.

- A. *Nearby* B.

- *In* (place name) A. *However, in* (place name) B.

PHRASES

there, here, close by, nearby, distantly, not far away, in the middle, to the left/right, in front of, on this side, in the distance, here and there, in the foreground, in the background, in the center of, adjacent to, opposite to, next, above, below, down, up under, further, beyond, around, between, before, alongside, amid, among, beneath, beside, behind, absent, formerly,

CAUSE– for explaining the reasons for ideas

IN-SENTENCE

- A, *so long as* B.

- A, *granted (that)* B.

- A, *on (the) condition (that)* B.

NEXT SENTENCE

- A. *Hence* B.

- A. *Thus* B.

- A. *Consequently* B.

PHRASES

provided that, with this intention, in the hope that, to the end that, for fear that, in order to, seeing/being that, if, then, for the purpose of, in view of, because of, the result of which was, the cause of which was, so then,

EFFECT– for explaining the results of ideas

IN-SENTENCE

- A, *and as a result* B.

- A, *the effect of which is/was (that)* B.

- *Since* A, *it naturally follows that* B.

- *Because (of)* A, B.

NEXT SENTENCE

- A. *Accordingly* B.

- A. *Inevitably* B.

- A. *So then naturally* B.

PHRASES

predictably, unsurprisingly, as a result, under those circumstances, in that case, for this reason, the result of which was, subsequently, inevitably, thus assuring that, all but guaranteeing that,

EXAMPLE– zooming in

IN-SENTENCE

- A *-for one thing,* B.

- A, *illustrated with/by* B.

- A, *as exemplified by* B.

NEXT SENTENCE

- A. *For example,* B.

- A. *For instance,* B.

- A. *In particular,* B.

PHRASES

to demonstrate, to clarify, in particular, specifically, notably, including, like, namely, chiefly, for instance, for example, for one thing, perfectly illustrated by, an obvious example of which would be, take for example, consider for example, consider, think of,

SUMMARY/CONCLUSION– zooming out

IN-SENTENCE

- *In any event,* A.

- *In essence,* A.

- *To review:* A.

- *For the most part,* A.

- *Ultimately,* A.

- *To sum up,* A.

PHRASES

as can be seen, in the final analysis, all things considered, given these points, generally speaking, to conclude, most importantly, essentially, to make a long story short, in review, as I hope I've demonstrated, in the end, in any case,